

You Send Me

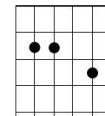
by Sam Cooke (1957) (12/8) time

G^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2) *G*^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2)
 Darling, you... send me, I know you... send me. Darling
G^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2) *G*^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D9*^(1/2)
 you... send me, honest you do, honest you do, honest you do, Whoa.

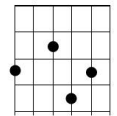
G^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2) *G*^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2)
 You... thrill me, I know you... thrill me. Darling
G^(1/2) *Em7*^(1/2) *Am7*^(1/2) *D7*^(1/2) *G6*^(1/2) *Em7*^(1/2) *G6*^(1/2) *E7b9*^(1/2)
 you, you, you, you, thrill me, honest you do.

Am7^(1/2) *D7b9*^(1/2) *Gmaj7*^(1/2) *G6*^(1/2)
 At first I thought it was infatuation, but
Am7^(1/2) *D7b9*^(1/2) *Gmaj7*^(1/2) *G6*^(1/2)
 ooh, it's lasted so long.
Am7^(1/2) *D7b9*^(1/2) *Gmaj7*^(1/2) *F7*^(1/2) *E7*
 And now I find myself wanting, to
A7^(1/2) *A*^(1/2) *A7*^(1/2) *D9*^(1/2)
 marry you and take you home, whoa.

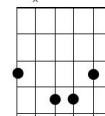
Em7



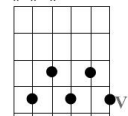
G6



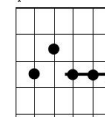
Gmaj7



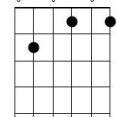
D7b9



D9



E7b9



You, you, you, you send me, I know you send me.
 I know you send me, honest you do.

(You) Whoa when-ever I'm with you, (You) I know, I know, I know, when I'm near you.
 (You) mmm... honest you do, honest you do, Whoa... hello...

(You) I know, I know, I know, when you hold me, (You) Whoa whenever you kiss me.
 (You) mmm-hmm, mm-hmm, honest you do.

At first I thought it was infatuation, but ooh, it's lasted so long.
 Now I find myself wanting, to marry you and take you home.
 I know, I know, I know

You send me. I know you send me, Whoa
 You send me, honest you do, (doo doo doo, doo doo, doo doo doo, doo doo).